

Kathy Gore Fuss

BFA in Drawing and Painting, University of Washington

Upcoming Exhibits

2017 – **Prographica**, *Providers (November)* – Seattle, WA

2018 – **COCA**, *Painters Who F***ing Know How to Paint (May)* – Seattle, WA

INDIVIDUAL EXHIBITIONS

2016 **Salon Refu**, *We Call This Home* – Olympia, WA

2015 **Gallery One**, *The Industrious Forest* – Ellensburg, WA

2013 **Blindfold Gallery**, *Forested Energy* – Seattle, WA

2013 **Gallery 301**, *An Arboreal Journey* – Tacoma, WA

2012 **Dino's Coffee Bar**, *Forest, Oil Paintings* – Olympia, WA

2009 **Arthouse Designs**, *Mixed Media* – Olympia, WA

1996 **Mia Gallery**, *Vestiges Adorned* – Seattle, WA

1994 **Testa Rosa**, *Monotypes* – Seattle, WA

1991 **The Kittredge Gallery**, *Retrospectives* – Seattle, WA

1989 **Cunningham Gallery**, *Mixed Media* – Seattle, WA

Helen Smith Gallery, *Drawings* – Auburn, WA

1988 **Brent Blake Gallery**, *Works on Paper* – Seattle, WA

Evergreen Galleries, *Elaborations* – Olympia, WA

1987 **University Gallery**, *Tropical Punch* – Tacoma, WA

SELECTED INVITATIONAL EXHIBITIONS

2017 **San Juan Island Museum of Art**, *Arboreal Beauty*, Friday Harbor, San Juan Island, WA

2016 **Prographica**, *Direct Observation: Two Approaches* – Seattle, WA

2015 **ERA Living Aljoia**, *Fresh Aire* – Mercer Island, WA

2014 **Prographica**, *Summer Show* – Seattle, WA

2014 **South Puget Sound Community College Gallery**, *The Meaning of Wood* – Olympia, WA

2013 **Sandpoint Gallery**, *Landscape after Nature* – Seattle, WA

2013 **ERA Living Lakeshore**, *Body Language* – Seattle, WA

2013 **Lower Columbia College**, *The Meaning of Wood* – Longview, WA

2013 **Prographica**, *The Landscape: Described* – Seattle, WA

2011 **Tom Anderson Studios**, *Global Sphere Project* – Olympia, WA

2009 **Grand Impromptu Gallery**, *Darwin Exhibit* – Tacoma, WA

2003 **Kirkland Arts Center**, *Well Heeled* – Kirkland, WA

2002 **Virginia Breier Gallery**, *Tea* – San Francisco, CA

2002 **Virginia Breier Gallery**, *Figurative Works* – San Francisco, CA

2001 **Virginia Breier Gallery**, *Footwear* – San Francisco, CA

- 1998 **Pratt Fine Arts Center**, *Shoes As Muse* – Seattle, WA
 1997 **Margo Jacobsen Gallery**, – Portland, OR
 1995 **Fisher Gallery, Cornish College of the Arts** – Seattle, WA
 1994 **Mia Gallery**, *Aviary* – Seattle, WA
 Patricia Correia Gallery, *Invitational* – Los Angeles, CA
 Childhood's End Gallery, *Constructions* – Olympia, WA
 1990 **Pacific Lutheran University**, *Faculty Exhibitions* – Tacoma, WA
 Chandler Fine Arts, *South Puget Sound Review* – Seattle, WA
 The Dome Gallery, *Print Profiles* – New York, NY
 1989 **Pacific Lutheran University**, *Women in Washington* – Tacoma, WA
 Nan Goss Gallery, *Group Exhibition* – Tacoma, WA
 1987 **Fremont Fine Arts Gallery**, *Pastels* – Seattle, WA
 1988 **Brent Blake Gallery**, *Northwest Perspectives* – Seattle, WA
 Marianne Partlow Gallery, *Artists Make Love* – Olympia, WA

SELECTED GROUP EXHIBITIONS

- 2014 **Tieton Loft Space**, *Making Small Art Big* – Tieton, WA
 2013 **Gallery 110**, *Annual Juried Exhibition* – Seattle, WA
 2012 **South Puget Sound Community College (SPSCC)**, *Postcards* – Olympia, WA
 2007 **Jacob Lawrence Gallery**, *Flat and Small Works* – Seattle, WA
 2004 **Newbury Bay**, *Sculpture* – Olympia, WA
 2002 **Virginia Breier Gallery**, *Figurative Work* – San Francisco, CA
 2001 **Virginia Breier Gallery**, *Sculpture* – San Francisco, CA
 2000 **Lucia Douglas Gallery**, *New Faces* – Bellingham, WA
 1999 **Childhood's End Gallery**, *3D Constructions* – Olympia, WA
 1995 **Larson Gallery**, *Articulations* – Yakima, WA
 1993 **Dorothy Weiss Gallery**, *Sculpture* – San Francisco, CA
 Susan Cummins Gallery, *Introductions* – Mill Valley, CA
 Childhood's End Gallery, *Interplay* – Olympia, WA
 1992 **State Capital Legislative Building**, *Monotypes* – Olympia, WA
 Bellevue Art Museum, *Pacific Northwest Annual* – Bellevue, WA
 WA Museum of History & Art, *12th Annual NW International Exhibitions* – Bellingham, WA
 1991 **Seattle Center Exhibition Hall**, *Self Portraits* – Seattle, WA
 1990 **Marianne Partlow Gallery**, *Group Exhibit* – Olympia, WA
 1989 **Broadway Market**, *Salon de Refuse* – Seattle, WA
 Bellevue Art Museum, *43rd Annual Fair* – Bellevue, WA

- 1988 **Whatcom Museum of History & Art**, *8th Annual NW International Exhibition* - Bellingham, WA
Alonso /Sullivan Gallery, *Eroticism National* - Seattle, WA
Seattle Center Exhibit Hall, *In Transit* - Seattle, WA
Pacific Lutheran University, *35th Annual NW Women Artist Exhibition* - Tacoma, WA
Bellevue Art Museum, *42nd Annual Arts & Crafts Fair* - Bellevue, WA
Mercer Gallery, *21st Annual MIVAL Exhibition* - Mercer Island, WA
- 1987 **Cameron University**, *For Love or Money* - Lawton, OK
Tacoma Art Museum, *Painting and Sculpture* - Tacoma, WA
State Capital Museum, *38th SW Washington Exhibition* - Olympia, WA
Jackson Hole Arts Gallery, *Artwest Gallery Exhibition - (Touring)* - Jackson, WY
Central Wyoming College, *Artwest Gallery Exhibition* - Riverton, WY
Washakie County Museum, *Artwest Gallery Exhibition (Touring)* - Worland, WY
Ucross Foundation, *Artwest Gallery Exhibition (Touring)* - Ucross, WY
University of Wyoming, *Artwest Gallery Exhibition (Touring)* - Laramie, WY
Bellevue Art Museum, *41st Annual Arts & Crafts Fair* - Bellevue, WA
Childhood's End Gallery, *Mixed Media Exhibition* - Olympia, WA
- 1986 **Cheney Cowles Museum**, *NW Juried Exhibition* - Spokane, WA
Evergreen Galleries, *Washington Cultural Celebration* - Olympia, WA

HONORS

- 2005 Selected for Spring Arts Walk XXX Poster- Olympia, WA
- 2001 Selected - WA State Arts Commission Artist-In-Residency Program
- 2001 Pigs on Parade, Pike Place Market Project- Seattle, WA
- 1995 GAP Grant Recipient, Artist Trust- Seattle, WA
 Women Artists Datebook, *In Praise of the Muse*, Syracuse Cultural Workers - Syracuse, NY
- 1991 Commissioned to design interactive sculpture for Bailey/Boushay House - Seattle, WA
- 1990 Poster design for Woodbine House Publishing Co., National distribution, *Power of Reading*
- 1989 Poster design for Woodbine House Publishing Co., National distribution, *Joy of Reading*
- 1988 Best of Show, 3-D Construction, State Capital Museum- Olympia, WA
 One of three featured artists in the documentary, *Women in Art*, KCTS - Seattle, WA
- 1987 Professional Sculpture Award, Installation, Bellevue Art Museum - Bellevue, WA
- 1986 Professional Drawing Award, Bellevue Art Museum - Bellevue, WA
 Drawing selected as the cover for *Poets and Artists Calendar* - Bainbridge Island, WA

PERMANENT COLLECTIONS

Cisco Systems – Seattle, WA
 Bailey/Boushay House – Seattle, WA
 Woodbine House Publishers– Rockville, MD
 George and Dorothy Saks – San Francisco, CA
 Timberline Library – Lacey, WA
 Michael Dent Associates – Washington D.C.
 Scholastic Publishing – Matland, FL
 Timber Components– Seattle, WA
 Hoy and Nickel Associates– Olympia, WA
 City of Olympia – Olympia, WA
 Robert Frost Elementary – Pasco, WA
 The Evergreen State College – Olympia, WA
 Kendall Elementary – Sumas, WA
 Medical Lake High School – Spokane, WA
 Tacoma Community College – Tacoma, WA
 Aberdeen School District – Aberdeen, WA

AFFILIATIONS

2001 – 2006	WA State Arts Commission, Artist-In-Residence and Teacher Training Status
1999 – 2008	American Craft Council Member
1998 – 2002	Olympia Art Commission Board Member
1992 – 1994	Artist Trust Board Member

GUEST LECTURES

2014 **The Evergreen State College (TESC)**, Olympia, WA. "Plein Air Painting"
 2011 **The Evergreen State College (TESC)**, Olympia, WA. "Deconstructing Process"
 1991 **University Of Puget Sound**, Tacoma, WA. "A Decade of Multiple Mediums"
 1989 **Green River Community College**, Auburn, WA. "Reoccurring Visions"
 1988 **The Evergreen State College**, Olympia, WA. Topics range from: "Creative Stages & Development of Personal Symbols", "Creating Language through Visual Forms", "The Collaborative Experience: The Sculptor and The Poet", and "Portfolio Development: Producing a Brochure"
 1989 **South Puget Sound Community College (SPSCC)**, Olympia, WA. Visiting Instructor, (1985 - 1989). "Drawing From the Right Side of the Brain", "Personal Symbols", "Survival Skills of the Visual Artist".

TEACHING EXPERIENCE

- 2005 - 2006 Adjunct Faculty, SPSCC – Olympia WA
- 2003 Adjunct Faculty, TESC – Olympia, WA, Life Drawing-Summer
- 2001 Adjunct Faculty, TESC, Olympia, WA, Acrylic Painting-Fall

PERSONAL DEVELOPMENT

- 2008 – 2010 Designed and built a new studio
- 2010 – 2011 Landscaped surrounding yard for studio and home

SELECTED REVIEWS

- “Painter Follows Timber”, Molly Gilmore, *The Daily Olympian*, October 21, 2016
- “Kathy Gore Fuss at Salon Refu”, Alec Clayton, *OlyArts*, October 17, 2016
- “Visual Edge: The Meaning of Wood”, Alec Clayton, *Northwest Military*, April 15, 2014
- “The Meaning of Wood Art Exhibit”, Nathan Barnes, *Olympia Power and Light*, April 9, 2014
- “Into the Woods with Kathy Gore Fuss”, Alec Clayton, *South Sound Arts etc.*, October, 2012
- “Mother Earth”, Alec Clayton, *Weekly Volcano*, April 2011
- “Ten to watch – A list of up and coming South Sound Artists”, Alec Clayton, *Weekly Volcano* February, 2010
- “Better Art; New Works by Kathy Gore Fuss”, Alec Clayton, *Weekly Volcano*, October, 2009