BFA in Drawing and Painting, University of Washington

## Upcoming Exhibits Nine Years / Graceful Exit, Prographica Gallery, Seattle, WA, July 5th - July 27th, 2019. *Opening Reception: July 11th, 6-8 PM*

## INDIVIDUAL EXHIBITIONS

- 2019 Kittredge Gallery, University of Puget Sound, Solo Exhibit Tacoma, WA
- 2016 Salon Refu, We Call This Home Olympia, WA
- 2015 Gallery One, The Industrious Forest Ellensburg, WA
- 2013 Blindfold Gallery, Forested Energy Seattle, WA
- 2013 Gallery 301, An Arboreal Journey Tacoma, WA
- 2012 Dino's Coffee Bar, Forest, Oil Paintings Olympia, WA
- 2009 Arthouse Designs, Mixed Media Olympia, WA
- 1996 Mia Gallery, Vestiges Adorned Seattle, WA
- 1994 Testa Rosa, Monotypes Seattle, WA
- 1991 The Kittredge Gallery, Retrospectives Seattle, WA
- 1989 **Cunningham Gallery**, *Mixed Media* Seattle, WA **Helen Smith Gallery**, *Drawings* – Auburn, WA
- 1988 Brent Blake Gallery, *Works on Paper* Seattle, WA Evergreen Galleries, *Elaborations* Olympia, WA
- 1987 University Gallery, Tropical Punch Tacoma, WA

#### SELECTED INVITATIONAL EXHIBITIONS

- 2019 Olympia Artspace Alliance, Art In Storefront Program, Olympia, WA
- 2018 COCA, Painters Who Fucking Know How to Paint Seattle, WA
- 2017 San Juan Island Museum of Art, Arboreal Beauty Friday Harbor, WA
- 2017 Bellevue Art Museum, Making Our Mark Bellevue, WA
- 2016 Prographica, Direct Observation: Two Approaches Seattle, WA
- 2015 ERA Living Aljoya, Fresh Aire Mercer Island, WA
- 2014 Prographica, Summer Show Seattle, WA
- 2014 South Puget Sound Community College Gallery, The Meaning of Wood Olympia, WA
- 2013 Sandpoint Gallery, Landscape after Nature Seattle, WA
- 2013 ERA Living Lakeshore, Body Language Seattle, WA
- 2013 Lower Columbia College, The Meaning of Wood Longview, WA
- 2013 Prographica, The Landscape: Described Seattle, WA
- 2011 Tom Anderson Studios, Global Sphere Project Olympia, WA
- 2009 Grand Impromptu Gallery, Darwin Exhibit Tacoma, WA
- 2003 Kirkland Arts Center, Well Heeled Kirkland, WA
- 2002 Virginia Breier Gallery, Tea San Francisco, CA
- 2002 Virginia Breier Gallery, Figurative Works San Francisco, CA
- 2001 Virginia Breier Gallery, Footwear San Francisco, CA
- 1998 Pratt Fine Arts Center, Shoes As Muse Seattle, WA
- 1997 Margo Jacobsen Gallery, Portland, OR
- 1995 Fisher Gallery, Cornish College of the Arts Seattle, WA
- 1994 Mia Gallery, Aviary Seattle, WA Patricia Correia Gallery, Invitational – Los Angeles, CA Childhood's End Gallery, Constructions – Olympia, WA

- 1990 Pacific Lutheran University, Faculty Exhibitions Tacoma, WA Chandler Fine Arts, South Puget Sound Review – Seattle, WA The Dome Gallery, Print Profiles – New York, NY
- 1989 **Pacific Lutheran University**, *Women in Washington* Tacoma, WA **Nan Goss Gallery**, *Group Exhibition* – Tacoma, WA
- 1987 Fremont Fine Arts Gallery, Pastels Seattle, WA
- 1988 Brent Blake Gallery, Northwest Perspectives Seattle, WA Marianne Partlow Gallery, Artists Make Love – Olympia, WA

## SELECTED GROUP EXHIBITIONS

- 2017 Prographica, Two Person Show, Providers Seattle, WA
- 2014 **Tieton Loft Space**, *Making Small Art Big* Tieton, WA
- 2013 Gallery 110, Annual Juried Exhibition Seattle, WA
- 2012 South Puget Sound Community College (SPSCC), Postcards Olympia, WA
- 2007 Jacob Lawrence Gallery, Flat and Small Works Seattle WA
- 2004 Newbury Bay, Sculpture Olympia, WA
- 2002 Virginia Breier Gallery, Figurative Work San Francisco, CA
- 2001 Virginia Breier Gallery, Sculpture San Francisco, CA
- 2000 Lucia Douglas Gallery, New Faces Bellingham, WA
- 1999 Childhood's End Gallery, 3D Constructions Olympia, WA
- 1995 Larson Gallery, Articulations Yakima, WA
- 1993 **Dorothy Weiss Gallery**, *Sculpture* San Francisco, CA **Susan Cummins Gallery**, *Introductions* – Mill Valley, CA **Childhood's End Gallery**, *Interplay* – Olympia, WA
- 1992 State Capital Legislative Building, Monotypes Olympia, WA Bellevue Art Museum, Pacific Northwest Annual – Bellevue, WA WA Museum of History & Art, 12th Annual NW International Exhibitions – Bellingham, WA
- 1991 Seattle Center Exhibition Hall, Self Portraits Seattle, WA
- 1990 Marianne Partlow Gallery, Group Exhibit Olympia, WA
- 1989 Broadway Market, Salon de Refuse Seattle, WA Bellevue Art Museum, 43rd Annual Fair – Bellevue, WA
- 1988 Whatcom Museum of History & Art, 8th Annual NW International Exhibition Bellingham, WA Alonso /Sullivan Gallery, Eroticism National – Seattle, WA Seattle Center Exhibit Hall, In Transit – Seattle, WA Pacific Lutheran University, 35th Annual NW Women Artist Exhibition – Tacoma, WA Bellevue Art Museum, 42nd Annual Arts & Crafts Fair – Bellevue, WA Mercer Gallery, 21st Annual MIVAL Exhibition – Mercer Island, WA
- 1987 Cameron University, For Love or Money Lawton, OK Tacoma Art Museum, Painting and Sculpture – Tacoma, WA State Capital Museum, 38th SW Washington Exhibition – Olympia, WA Jackson Hole Arts Gallery, Artwest Gallery Exhibition – (Touring) - Jackson, WY Central Wyoming College, Artwest Gallery Exhibition – Riverton, WY Washakie County Museum, Artwest Gallery Exhibition (Touring) – Worland, NY Ucross Foundation, Artwest Gallery Exhibition (Touring) – Worland, NY University of Wyoming, Artwest Gallery Exhibition (Touring) – Laramie, WY Bellevue Art Museum, 41st Annual Arts & Crafts Fair – Bellevue, WA Childhood's End Gallery, Mixed Media Exhibition – Olympia, WA
- 1986 Cheney Cowles Museum, *NW Juried Exhibition* Spokane, WA Evergreen Galleries, *Washington Cultural Celebration* – Olympia, WA

# HONORS

- 2018 Jentel, Artist Residency, Wyoming.
- 2005 Selected for Spring Arts Walk XXX Poster– Olympia, WA
- 2001 Selected WA State Arts Commission Artist-In-Residency Program
- 2001 Pigs on Parade, Pike Place Market Project– Seattle, WA
- 1995 GAP Grant Recipient, Artist Trust– Seattle, WA Women Artists Datebook, *In Praise of the Muse*, Syracuse Cultural Workers – Syracuse, NY
- 1991 Commissioned to design interactive sculpture for Bailey/Boushay House Seattle, WA
- 1990 Poster design for Woodbine House Publishing Co., National distribution, Power of Reading
- 1989 Poster design for Woodbine House Publishing Co., National distribution, Joy of Reading
- 1988 Best of Show, 3-D Construction, State Capital Museum– Olympia, WA One of three featured artists in the documentary, *Women in Art*, KCTS – Seattle, WA
- 1987 Professional Sculpture Award, Installation, Bellevue Art Museum Bellevue, WA
- 1986 Professional Drawing Award, Bellevue Art Museum Bellevue, WA Drawing selected as the cover for *Poets and Artists Calendar* – Bainbridge Island, WA

## PERMANENT COLLECTIONS

Cisco Systems – Seattle, WA

- Bailey/Boushay House Seattle, WA
- Woodbine House Publishers- Rockville, MD
- George and Dorothy Saks San Francisco, CA
- Timberline Library Lacey, WA
- Michael Dent Associates Washington, D.C.
- Scholastic Publishing Matland, FL
- Timber Components- Seattle, WA
- Hoy and Nickel Associates- Olympia, WA
- City of Olympia Olympia, WA
- Robert Frost Elementary Pasco, WA
- The Evergreen State College Olympia, WA
- Kendall Elementary Sumas, WA
- Medical Lake High School Spokane, WA
- Tacoma Community College Tacoma, WA
- Aberdeen School District Aberdeen, WA

## **AFFILIATIONS**

- 2001 2006 WA State Arts Commission, Artist-In-Residence and Teacher Training Status
- 1999 2008 American Craft Council Member
- 1998 2002 Olympia Art Commission Board Member
- 1992 1994 Artist Trust Board Member

## **GUEST LECTURES**

- 2018 Gage Academy of Art, Seattle WA, "Plein Air Painting"
- 2014 The Evergreen State College (TESC), Olympia, WA. "Plein Air Painting"
- 2011 The Evergreen State College (TESC), Olympia, WA. "Deconstructing Process"
- 1991 University Of Puget Sound, Tacoma, WA. "A Decade of Multiple Mediums"
- 1989 Green River Community College, Auburn, WA. "Reoccurring Visions"
- 1988 **The Evergreen State College**, Olympia, WA. Topics range from: "Creative Stages & Development of Personal Symbols", "Creating Language through Visual Forms", "The Collaborative Experience: The Sculptor and The Poet", and "Portfolio Development: Producing a Brochure"

1989 **South Puget Sound Community College (SPSCC)**, Olympia, WA. Visiting Instructor, (1985 - 1989). "Drawing From the Right Side of the Brain", "Personal Symbols", "Survival Skills of the Visual Artist".

#### **TEACHING EXPERIENCE**

2005 - 2006 Adjunct Faculty, SPSCC – Olympia WA 2003 Adjunct Faculty, TESC – Olympia, WA, Life Drawing-Summer 2001 Adjunct Faculty, TESC, Olympia, WA, Acrylic Painting-Fall

#### PERSONAL DEVELOPMENT

2008 – 2010 Designed and built a new studio 2010 – 2011 Landscaped surrounding yard for studio and home

#### **SELECTED REVIEWS**

"Olympia Artspace Alliance Artists", Molly Gilmore, The Olympian, June 12, 2019

"Idyllic Landscapes and Frightening Worlds", Alec Clayton, The Weekly Volcano, March 21, 2019

"Kathy Gore Fuss at Prographica / KRD Gallery", Martha Dunham, Aequi, December 23, 2017

"Kathy Gore Fuss, At Home in Nature", Alec Clayton, OlyArts, December 2017

"Painter Follows Timber", Molly Gilmore, The Daily Olympian, October 21, 2016

"Kathy Gore Fuss at Salon Refu", Alec Clayton, OlyArts, October 17, 2016

"Visual Edge: The Meaning of Wood", Alec Clayton, Northwest Military, April 15, 2014

"The Meaning of Wood Art Exhibit", Nathan Barnes, Olympia Power and Light, April 9, 2014

"Into the Woods with Kathy Gore Fuss", Alec Clayton, South Sound Arts etc., October, 2012

"Mother Earth", Alec Clayton, Weekly Volcano, April 2011

"Ten to watch – A list of up and coming South Sound Artists", Alec Clayton, Volcano February, 2010

"Better Art; New Works by Kathy Gore Fuss", Alec Clayton, Weekly Volcano, October, 2009